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Work Experiences

Tokai Studio, Nagoya Japan, 2004 - Present
Photographer: Studio, Architectural, Theatrical, & Bridal

Fuji Photo Film Co., LTD.
Branch Shop, Kaminokura, Nagoya, Japan, 1999 – 2004
Photographer: Studio & field & film development

Aichi University of Arts, Aichi, Japan, 1996 - 1999
National Treasure Reproduction Projects
Japanese Painting Reproduction Artist

Asahigaoka High School, Nagoya, Japan, 1996
Japanese Painting Instructor

Exhibition/ Publications

Fuji Photo Salon, Tokyo, Japan, 2006
Solo Exhibition
"Don Village – The Endangered Historic Place in China"

Published in Monthly Magazine "Cameraman"
"The Forefront Photographer" Interview of the photographic work

Mifuya Gallery (Group Exhibition), Nagoya, Japan, 1998
Photographs: "Landscape" & Japanese Painting: "Still Life"

Aichi Prefecture Museum, 1995
Japanese Paintings: "Landscape of Masakigahara"

Aichi Prefecture Museum, 1990
Japanese Paintings: "Flamingo," "Self Portrait" & "Landscape"

Education

Aichi University of Arts, Aichi, Japan
Japanese Painting; B.A., 1995

Asahigaoka High School, Nagoya, Japan
Art: Diploma, 1991

Private Photographic Activities

“Don Village” China, 2004 – Present



This was a research project conducted by Professor Yasuo Kataoka with his architecture studio team from the Cyubu University, Aichi, Japan. The Don tribe is well-known for its ancient wooden architecture, but the village is in danger of being lost forever like many other small tribes as a result of the rampant construction for a modern China. Through our five visits we witnessed the rapid changes in their clothes, life style and even the villagers' way of thinking. I participated in this project as a photographer and in addition to the main work of recording the unique wooden structural system in detail, I have taken photos that celebrate this indigenous lifestyle and beautiful landscape, which will soon be lost in transition.

“Shirakawa Village - The World Heritage” Japan, 2004 - Present



This village is the 6th World Heritage site in Japan, which is located in the Gifu Prefecture. It is said that samurai descended from the Heike tribe escaped here to live quietly deep in the mountains. The historical wooden houses with straw roofs and built without nails are called Gassho-Zukuri style in Japan. This is an area of heavy snowfall and the village becomes quite isolated. Therefore, people are still required to work together and help each other on a daily basis. I wanted to capture the landscape, harsh created the environment, the architecture and the strong, but warm human relationships there.

The Vignette of the world – a moment of everyday life



Through my lens, I always like to find a moment of subtle but beautiful life that happens in a particular place and time. I am curious to know how the characteristics of a region such as architecture, nature and culture make a difference in one's (or maybe an animal's) everyday life. I see the materials, textures, and light which surround the people and I like to express that with monochromatic images. How different are the lives in the nation's capital of the U.S. from the ones in Japan? In Italy, I found beautiful light and shadow that was created by the historical stone environment and I can see how people's lives naturally adapted to it. Hokkaido is a very different place to me even it is in Japan, which is a reservoir of wild animals, nature and of course people who co-exist in the large scale landscape of Hokkaido.